

Don McPhie Elected SUS President

Mold New Vice-President, McGuire, Brown, Clarke, Kunstler, Also Winners

By Ena Palnick

The overwhelming mandate given the new President of the Student Undergraduate Society is a clear indication of their confidence in Don McPhie.

In addition, it is apparent that great interest was shown in this election by the student body since a new student undergraduate record was established with some 1,050 votes cast including abstentions. Of these votes, Mr. McPhie received a plurality of 589 votes to 298 for Mr. Chetwynd and 136 votes for Mr. Handelsman. Mr. McPhie received 57.6 percent of the votes to 29.1 percent for Mr. Chetwynd and 13.3 percent for Mr. Handelsman.

When approached for statements, the present President of the Student Undergraduate Association, Mr. Daniel Coates said that "the elections have proved that the new President and council have a clear mandate from the student body. Moreover, Don McPhie and his executive have my full confidence, encouragement and support in the year which lies ahead."



MARION KUNSTLER

Mr. McPhie declared that "I would like to thank each and every student who expressed their confidence in me. I will endeavor to continue the fine work of Mr. Coates, the present President, in establishing the name of Sir George Williams University as one of the finest and foremost universities in Canada."

Mr. Chetwynd commented that "myself and my supporters heartily congratulate Mr. McPhie on having obtained what is clearly the most decisive mandate in the history of the student societies."

We sincerely hope all frac-



DON MCPHIE

tions will close ranks behind the new President for the best every year both internally and externally for Sir George Williams," and Mr. Handelsman said "it was a hard fought campaign and Don McPhie won fair and square. His overwhelming victory shows that he deserves our full support and I for one plan to give it to him. I hope that everyone else does the same."

Ron Mold defeated Howie Nathan for the Vice-Presidency of the SUS by a 551 to 438 total. Pat McGuire de-



BOB VAISON

feated Ruthe Karp for the Secretary's position by a mere 65 votes. And Dave Clark defeated Andre Forget by 48 votes to become the new Commerce Representative to the council. There were two overwhelming victories in addition to the overwhelming victory of Don McPhie. These were Marion Kunstler over Phil Stein by 254 votes and Terry Browne over Norman Mendelle by 514 votes.



RON MOLD

When the results became known about 9.30 p.m. on Friday night, all the candidates went wild and Bob Vaison the treasurer elect by acclamation pulled out newspapers reading McPhie wins!! This announcement was preceded by a celebration that this reporter is given to understand continued till the wee hours of the next morning. But surprisingly enough, everyone looked fit Monday morning.

With the elections over, life is returning to normal in the University.



PAT MCGUIRE

Maurice Poteet Named New 'Georgian' Editor

The Editor-In-Chief of the '62-63 *Georgian* will be Maurice Poteet, it was announced this week by this year's *Georgian* Editorial Board.

Poteet, who has professional newspaper experience, was chosen by the Editorial Board to succeed Gerald Rip. Poteet's nomination has been ratified by the Publication Commission and the ESA Executive Committee. SUS ratification of the appointment is expected later this week.

A second-year Arts student, Poteet is a native of Missouri, where he began his journalism work in 1955 as City Editor for the Macon Chronicle-Herald. In 1959, after two years' service in the United States Army as Information Specialist, Poteet took over the position of Classified Advertising Production Manager for the Chicago Sun-Times, Daily News.

Before coming to SGWU, Poteet completed his first year of studies at the University of Illinois extension at Chicago, Ill. His contributions to the *Georgians* this year have been in the field of layout and illustration.

In commenting on his appointment, Poteet said "I

wish to thank the Editorial Board members for selecting me as the successor to Gerald Rip. It represents a tremendous challenge, in view of the fact that this year's *Georgian* was an exciting and award-winning endeavor. I feel confident, however, considering that so many of this year's staff members will be back next year, that we have a good chance to maintain the '61-62 Jacques Bureau Trophy."

Poteet declared that some changes are planned for next year's *Georgian*. "Of course I can't predict the content of the news, that will be our job to report this coming September, nor can I outline the tone of future editorial policy before I study requested reports from news department heads and various student bodies." He added that definite format modifications are planned in hopes of adding further value to the *Georgian*.

Poteet released a partial list of next year's Editorial Board members which included Ena Palnick, Managing Editor; Helen Murphy and John Conway, Co-Features Editors and Bryan Knight, News Editor. Other appointments will be made in the near future.

Registration Simplified By Automative Process

Every day student will shortly receive a most interesting item in the mail. It is a survey — but with a difference. This survey, the Registrar told *The Georgian*, may revolutionize Sir George's registration system. The survey simply requests students to indicate their choice of courses for their next academic year. If all students return their form, duly completed, by April 30th, the results will be fed into an IBM 'brain' and pre-registration may become a reality. The purpose of the survey is to see whether pre-registration can be a part of our progressive University. This is, so to speak, a dry run. If in the fall, the actual registrations coincide with the survey answers, then it is possible that the following year, all 2nd, 3rd and 4th year students will register in the Spring. This would have many advantages, e.g. congestion in classes where 4th year students crowd out 3rd year applicants would be eliminated.

As an aid in determining your courses for next year, Mr. Clarke will be sending a time-table of all 62-63 courses, along with the survey. This is **not yet** pre-registration — Sir George needs your considered answers to the survey before this substantial improvement can be innovated.

The IBM machine may also make it possible to send out the 1963 finals results five weeks sooner than is at present feasible.

N.B. — Help Sir George help you — Read the Survey; Heed the Survey.

Alumni Homecoming In April

The Homecoming Week of the Alumni Association commences Friday, April 6th, and ends on the following Sunday. Chairman of this event is Charles Nichols, B.Comm., of the '45 graduation class, and former President of the Alumni Association. The Association has been working on this project over a year.

The weekend consists of a tour of the University conducted by the members of the Garnet Key, a basketball game with the "old boys" as players, two luncheons of which the guest speakers are Dr. Hall and Prof. Clarke, a banquet with the Honorable Jean Lesage as guest speaker, and a gala ball. All members of the Alumni will receive the Anniversary Issue of the *GEORGIAN*.

The Alumni will present to the University a bronze head of Dr. K. Norris, former principal of Sir George, a cheque for the library fund, and the trophy case which is now in the lobby of the University.

President's Report

The Evening Students' Association is drawing to a close its 25th year of operation. It has been, I believe, a most eventful year. The past year has seen the ESA surge ahead in the attainment of its goal of providing the evening student with a program which would complement the purely academic side of an evening education.

To this end the Association has embarked on a policy of instituting, improving, and strengthening, those programs which offer the greatest benefit to the evening student. The formation of strictly evening clubs is a main consideration under this new policy. At the offset of the year most of the club activity was of a joint nature with the Day Division. The Clubs Organizing Committee has been successful in initiating this move toward the formation of clubs of particular interest to the evening student. In addition to this many joint clubs have formed under the direction of the ESA autonomous evening divisions. The ESA Social Committee has been very active this year. Its programs included the Evening Students Orientation Night Dance in October; the Christmas Ball in December; the 3rd Annual Evening Student Dinner Dance in January; and the Spring Prom in March.

In the field of Publications, the Night Owl which is mailed to all evening students was greatly improved in content, style and format this year. The ESA has during the past year been actively concerned about the future development of student publications within the Student Societies and has along with the Day Council (Students' Undergraduate Society) and the Publications Commission, formed a top-level Committee on Publications to review the entire area. This Committee is in the process of drawing up its report which will incorporate any recommendations deemed desirable to insure the healthy growth of this most important area of student activities.

As founder and head office of the International Association of Evening Student Councils, the ESA has been very actively engaged in directing the operation of this far flung and ever growing body of evening university student councils. Since the formation of the Association here at Sir George back in December 1961, the membership has more than doubled to a total of 52 universities spread out across Canada and the United States. Thomas Galley, Past President of the I.A.E.S.C. and the External Relations Chairman on the ESA, is to be congratulated for his very splendid work on behalf of Sir George in the I.A.E.S.C.

The ESA has budgeted for a \$20,000 total expenditure and all of this money will have been expended by March 17, the closing date for student activities. Major expenditures have been in the fields of publications, club program, social program, and external relations. I am pleased to announce in this connection that negotiations with the University Administration are nearing the final phases, which will increase considerably the annual University grant to the ESA.

I have been working for some time with the SUS President and the Assistant Dean of Student Affairs, regarding the facilities for co-curricular activities in the new building. Plans are progressing very favorably and we can look forward to vastly improved areas equipped with the most modern facilities for student activities.

Our relations with the University Administration have taken on increased importance and, I believe, will continue to do so in the years that lie ahead. Our relationship has been carried out on the highest level of cooperation and good will and has resulted in a number of mutual benefits for both bodies and thus the University itself. I should like at this time to extend to the University Officers my sincere appreciation for their assistance and in particular to Assistant Dean Magnus Flynn for his continued support and encouragement to the ESA during the past year.

In closing, I would like to express my deepest appreciation and thanks to all students, both day and evening, who have assisted me personally and the Evening Students Association during the past year. It has been a very rewarding experience and wish my successor the very best of success.

PETER M. McCANN, President.

Birks Hall

Ronnie Profit Here Wed.

This week in Birks Hall the Students of Sir George Williams University will be particularly fortunate in that the wonderful singer from the winter Carnival Show, Ronnie Profit, will be here to record a record.

Mr. Profit was a smashing



RONNIE PROFIT

Athletics Council Applications

Applications for representation on the Athletics Council are now being received. Students wishing to serve on the Athletics Council are requested to complete a form obtainable at the Athletic Office.

In accordance with the agreement reached, the applications will then be screened by the Student President or his appointee and members of the Athletics Council. The applications will then be put to the student body for a vote.

success with his Auctioneer Song, Bo Diddly and the beautiful rendition of Malaguinia.

It is with great enthusiasm that we welcome this gentleman to Sir George and sincerely hope that you of the

student body will turn out and give him your support.

He will be here on Wed. March 14, 1962 at 1 p.m. So come on gang, let's show our appreciation and pack Birks Hall.

Paul Martin Speaks At Liberal Club

The 1961-62 activities of the Liberal Club come to a close this week with the Club's Annual Meeting and closing banquet. This year's banquet features, as guest speaker, the Honourable Paul Martin, M.P., P.C. Mr. Martin is a former Minister of National Health and Welfare and has been a member of the House of Commons since 1935. He was appointed to the Queen's Privy Council for Canada and served as a minister of the crown from then until 1957. In 1958, he was a candidate for the leadership of the Liberal Party and, it is assumed, he will be Secretary of State for External Affairs should the Liberals win the next Federal Election. He has wide experience in this field having been a Canadian delegate to both the League of Nations and the United Nations.

The banquet will be held at the Queen's Hotel on Thursday evening at 7:45 P.M. and tickets are available to all interested persons for \$3.25.

The club's annual meeting (in the day division) will be held tomorrow at 1:00 P.M. in Room 230 and will concern itself with Constitutional amendments and the election of a new executive for next year. All Liberal Club members should make it a point to attend the meeting.

S.U.S. Congratulates Dick Robinson

The Student Undergraduate Society wishes to thank all those students who participated in the Sociological survey.

In particular they wish to extend their gratitude to Dick Robinson and his committee who did such a fine job in making the survey a success.

Dancing

Doing anything Thursday night ??? Why not come to the student common room and join in the fun. Following the success of the Coffee Twist, the E.W.A. has decided to hold another informal dance. Dancing to all the latest records will begin around 7:00 p.m. and continue through until 11:00 p.m. Everyone is welcome — come stag or drag. Come before lectures or after lectures or come for the whole evening. There is no admission and refreshments will be served. Everyone is going. Why not you ???

Applications for the following positions should be handed to the Vice-President, elect of the SUS: Minister of External Affairs; Publicity Chairman; Winter Carnival Chairman; Freshman Week Chairman; World University Service Campaign.

Deadline for applications is March 20th, at 2 p.m.

An Architect student named Doonity Said, "I feel I can say with impunity, If we eliminate steeples, Roads, houses and peoples, It would surely improve the community!"

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Silver Anniversary Banquet

Dr. H.F. Hall Named Honorary Editor

by MARION KUNTSLER

The Silver Anniversary Banquet of the GEORGIAN was held last Saturday evening at the Queen Elizabeth Hotel. Approximately one hundred people were present, among them former Editors-in-Chief of the GEORGIAN and members of the faculty — Dr. Hall, who will be retiring at the end of this academic year, Dean Rae, Prof. Wynne Francis, Anel Prof. Potter. The latter two are both former Editors-in-Chief of the GEORGIAN. Also present were the President of the ESA and a representative of the SUS. The guest speaker was our Postmaster-General of Canada William Hamilton.

The idea of a newspaper for our universities, then a college, was conceived in 1936 in a Peel Street tavern. On December 10, 1936, the first issue appeared under the editorship of Olaf Meyer. Since then, the GEORGIAN has grown from a monthly to a weekly publication. It is hoped that within the next five years the GEORGIAN will become a twice weekly paper.

In 1958, a "coming of age" celebration was held in honor of the GEORGIAN. Fred Kerner, former Editor of the GEORGIAN and then Senior Editor of Hawthorn Books presented the Fred Kerner News-writing Award and the Sportswriting Award for the best story appearing in the GEORGIAN in each of the respective fields. This tradition of presenting these awards began in 1952. Now, in addition, there is a Fred Kerner Features Writing Award. Mr. Kerner is at present Executive Editor of Fawcett Publications.

BEST WEEKLY

This year, awards were presented to those Georgians whose consistent high quality of work contributed to making the GEORGIAN the best university weekly and the recipient of the Jacques Bureau Trophy. The Jean Branchard Memorial Trophy for Editorial writing went to Gerald Rip, this year's Editor-in-Chief.

The Fred Kerner Awards were presented to Ena Palnick for the best news story, to Mel Kronish for the best sports story, and to Paul Gottlieb for the best Features story.

In reciprocation for the interest Mr. Kerner has shown to the GEORGIAN, he was presented (in absentia) with a stein. This was accepted on his behalf by his college friend, Hon. Wm. Hamilton. Silver steins, or the Stanley Cup as it is known to staffers, were also presented to Olaf Meyer, the first Editor-in-Chief of the GEORGIAN, and Dr. Hall who was made Honorary Editor of the GEORGIAN because of the deep interest which he has shown in the newspaper of the University.

PRAISE DESERVED

In the after-dinner speech, Mr. Hamilton stressed the role that the GEORGIAN had played in the development of the University. He stated that the GEORGIAN "is a notable feature of our university, one which richly deserves generous measures of praise. He said that "in saluting the twenty-five eventful years of the GEORGIAN, we salute equally the tradition of the press in general. The goal of campus newspapers and commercial newspapers differs little; both seek to report news, views and opinions in such a way as to attract and interest their readers, and perchance, to influence them."

Remarking that newspapers

"sometimes wax quizzical, sometimes philosophical, and often, both past and present, they have comments to make on Governments," Mr. Hamilton quoted Bob Edwards in the CALGARY EYE OPENER; "I know what a states-

man is. He is a dead politician. We need more statesmen"; and also John Dafoe in the WINNIPEG

university exists, not so much to teach, as to make it possible to learn."



Former Georgian photographer and presently Postmaster General, Hon. William Hamilton, examines the Silver Anniversary Issue of the Georgian (which will be distributed later this week) at Saturday's Banquet, with Editor-in-chief Gerald Rip and Principal Henry F. Hall. Dr. Hall was made Honorary Editor of the Georgian.

Faculty & ESA Compromise

The necessity of organizing a student discipline committee next year, plus topics ranging from the financial burden caused by increased faculty member participation in student social events to the proposed fee changes, were discussed at the ESA Executive meeting last Saturday morning.

The four-hour meeting was presided over by president Peter McCann, Erin Cavanaugh, Ray Daoust, Dave Elkins, Pat Adameo, Jim Kenward and Arleen Nagus, in addition to Kent Yee and Maurice Poteet (nominees for Garnet and the Georgian Editor-

in-Chief positions respectively for '62-'63) attended the meeting.

Thefts of University equipment prompted the proposal of a study concerning the formation in September of a student disciplinary group. The security cases will be studied further before any proposal is made by the ESA.

Effective this coming Spring Prom, SGWU Faculty Council (numbering 22) only will be guests at ESA banquets. Other faculty members will be offered tickets to banquets at half price. The ESA Committee Saturday agreed to the half-price compromise with the view of equal share by faculty with students of future financial burdens of this nature.

A report of SGWU representation at the International Association of Evening Student Councils was given by McCann. Accompanied by Thomas Galley, McCann attended the formation of the Mid-Atlantic Region of the IAESC in Philadelphia, Pa., last week. The 250,000-member International ESA Council is a fast-growing organization, in which SGWU is recognized as one of the foremost of the universities represented.

Other business included a progress report (with figures withheld) of the reorganization of fee structures; treasurer's report by Kenward; possibility of ESA Executive Constitution changes; ESA Executive Committee nominations and interviews with Yee and Poteet, whose nominations were ratified unanimously.

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Gifford Mitchell, B.A., B.Mus., conducting.
7.30 p.m. — Evening Service.
9.00 p.m. — Fellowship Hours

LENTEN SERVICE

Wednesday, March 21st, at 8 p.m.
The Reverend Dr. Donald Bruce MacDonald of
Knox United Church of Winnipeg.

WEEK-NIGHTS

Young People's Union (Ages 18-25) — Fridays 8.15 p.m.
Young Adults (Ages 25 and over) — Mondays 8.15 p.m.

'GEORGIAN' AWARDS

Gold Pin: Martin Hochstein
Mel Kronish
Ena Palnick

Silver Pin: Bryan Knight
Marion Kuntsler
Michel Fournier
Adam Fuerstenberg
Kent Yee

Certificate of Merit:

Hersh Cramer
Gary Coward
Sally Drysdale
Daniel Gaisin
Nelson Goldsmith
Ruthe Karp
Sy Luteran

Pat McGuire
Rosalie Moscovitch
Helen Murphy
Joyce Natov
Haldane Pitt
Morty Zafran

Fred Kerner "Best Story" Awards:

News: Ena Palnick **Features:** Paul Gottlieb
Sports: Mel Kronish
Special Award: Gerald J. Rip

FREE PRESS; "There are two kinds of government — the scarcely tolerable and the absolutely unbearable." Mr. Hamilton pointed out that "whatever newspaper we choose, each one shaped the nation we now live in."

SGWU PRACTICAL

The Postmaster-General then spoke of our university. He said "Sir George has been a practical institution from the beginning — practical in the sense that it has adjusted to meet the specific needs of our age and our community both through the selection of the courses offered and the availability of those courses to working men and women. It has always based its approach on two vitally important principles: first, that education is a personal thing, and second, that it is concerned with the whole man. Because it met the needs of our community and because its philosophy was sound, it has had a marvelous growth. As this process of growth continues, Sir George faces one very basic problem; whether our universities should consider themselves factories for the mass-production of scientists and technicians, or whether their function is a higher one — the inculcation in the minds of the people of the desire and ability to think, to weigh, to judge, to form opinions based on intellect. The

Garnet Names Its Queen



GAIL MCCALLUM

Gail McCallum has been elected Garnet '62 Queen.

The Garnet, in case you're wondering, is the Sir George Williams University annual and its Editor, Fred Wardle, wants a few hundred undergrads to buy this picture-book of the year. This is the Life of SGWU.



Winner Of Jacques Bureau Trophy For Best University Weekly

Founded 1936

Member Canadian University Press

HONORARY EDITOR: DR. H. F. HALL

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EDITOR-IN-CHIEF GERALD J. RIP

MANAGING EDITOR ... MARTIN HOCHSTEIN

News Editor: Kent Yee; Associate News Editor: Bryan Knight; Co-Features Editors: Adam Fuerstenberg and Michel Fournier; Sports Editor: Mel Kronish; Business Manager: Moritz Zafran; Advertising Manager: D. Haldane Pitt; Board Secretary: Joyce Natov; C.U.P. Editor: Pat Shea; Art Director: Gary Coward; Circulation Manager: Hersh Cramer.

In this issue: Ena Palmick, Asst. News Editor; Barry Spigelman, Asst. Sports Editor; E. R. Bloom, Jackie Tarter, Ruth Karp, Marion Kunstler, Dianne Heggie, Ginette Godin, Phyllis Burrel, Alan Geller, Sandra Bloom, Helen Murphy, Carl Taylor, Norm Pearl, Sy Luteran, Dianne Green, Hyman Glustein.

MONTREAL, TUESDAY, MARCH 13, 1962

A Way To Give?

Towards the end of every academic year, the YMCA World Service Organization embarks upon a high pressure fund-raising campaign. A dozen or so high principled "Y types" constantly badger the student population into donating towards the cause.

While *The Georgian* admires the ideals and intentions of this YMCA charity, it strenuously objects to the pandering tactics used in raising funds.

This type of campaign, circus-like at times, puts the student body in a very difficult position as some students, especially at this late date, may not be in a financial position to donate to the cause. On the other hand, students who would contribute a small but helpful amount in private are too embarrassed to contribute the same in public, and abstain altogether.

These classroom canvassers not only disrupt an entire week of lectures at a very critical time, they also antagonize the students against the World Service ideals. No student should have to be cornered by

high pressure salesmen into listening to a sermon on Christian Botherhood.

As Sir George is the only university in Canada to boast of a World Service campaign we wonder if it is because the Administration feels it is such a worthwhile cause or is it simply because of our affiliation with the YMCA.

Earlier this year, the Student Undergraduate Society sought permission to hold a similar type campaign to raise funds to aid the Alumni library campaign. The request was denied as the administration felt the canvassers would unduly disrupt the classes. Is the World Service fund a more important cause than our own library?

We ask the lecturers to refuse to allow the canvassers into the classrooms and we ask the student body to boycott the classroom canvassing altogether. *The Georgian* is sure that the intrinsic charitable nature of our fellow students will still display itself when the power of compulsion is withdrawn.

Well Done

Activities for the year will conclude later this week. This has been a tremendous year in extra curricular activities, a year that will be remembered as one in which the students asserted their role as individuals capable of excellence in their pursuits.

Perhaps there is not greater tangible evidence to date of the year's success than in the Second Annual Conference on International Affairs — "Causes of War" — which was held in the first term. This program, which at one stage was called off only to be revitalized by the President of the Students' Undergraduate Society and several members on the Conference committee (several of them evening students who gave up time from work to labour for the conference) demonstrated ability of our students to provide the finest conference of its kind in a Canadian University this year. The base for next year's seminar — "Nationalism ... What After?" — as well as suc-

ceeding seminars, has been strongly constructed through the efforts of this year's seminar committee members.

One does not usually find it advisable to determine success through comparison. But even if last year's S.U.S. Council had not been so petty and opportune in its deliberations and administrations, this year's council would nevertheless have the right to claim superiority. A lot of work was done by this year's executive for the future extra-curricular programming. Next year fees will be raised from ten dollars to \$18.50 and a full time employee will be hired to ensure proper and efficient administration of funds. *The Georgian*, of course, has had its minor difficulties with student government but it is also the first to recognize a job well done.

And so it has been this year: a job well done; jobs well done by nearly all students active in extra curricular activities.

DDMA

The proportion of male to female students in the Day Division is approximately 4:1. But of nine positions filled on the SUS Council so far three are held by women, a ratio of 2:1.

What is happening? Are the hallowed chambers of Sir George student government being infil-

trated by females. Only recently the women were insisting they were weak and poorly organized. So the males gave them a Day Division Women's Association (DDWA) with a seat on council.

The way things are now happening we'll soon need a DDMA.

Men awake! Are you going to be devoured by the opposite sex?



LETTERS

Fiasco

Dear Sir:

As a still impressionable senior I have just witnessed the most appalling fiasco in my history at Sir George. The elections of this past week fell nothing short of just plain dirty politics.

Two candidates of questionable personal integrity (according to each other) and a third whose principles are unknown to me, contested the most important office in student affairs. It is not my intention to judge the qualifications of the three S.U.S. presidential nominees but rather the manner in which they sought to be elected.

Unsubstantiated and libelous stories such as "Lionel Chetwynd is a thief", "Don McPhie is a lazy conservative", and worse circulated about the school. The validity of these stories was never ascertained. The point is that this sort of campaign is indicative of immaturity, a type of frustrated behavior, irresponsibility, and I sincerely hope not (though I cannot believe otherwise) the type of government to be inflicted upon the students next year.

As a result of all this my vote suddenly became a question of selecting not the best man but the lesser of the evils. It seemed as though others were making their decisions on this basis as well.

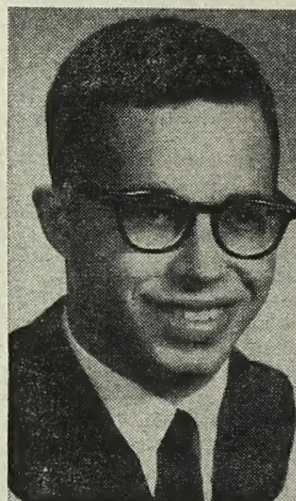
I have walked the halls of our fair college in comparative anonymity for four years until last week I was made to feel positively irresistible. People who had never said hello to me before addressed me in the most endearing terms and inquired for whom I was voting. This attention was flattering at first but became increasingly noxious. Fortunately I discovered that I could put a stop to this by declaring, "Why I'm voting for your candidate of course."

Indeed, just walking downstairs to the common room had its perils. (Continued on page 3)

In Retrospect

Even though I have been contemplating almost steadily for over a month what to say, to write, in the final issue of this year's *Georgian*, I am at a near loss for words: there is so much I want to say, but the words seem unable to come onto the paper.

After four years on this newspaper I feel it is a second nature to me. The Friday afternoons in the office, the



weekend worries at home, the Mondays at the plant, the Tuesday criticisms, have so become a part of my life during my years at Sir George that while I look forward to the culmination of the year, I fear that my departure from the *Georgian* will leave a great void in my daily life.

Working on the *Georgian* has left in me the greatest satisfaction, the fondest memories, the most awesome sense of creation; this will remain with me all the days of my life.

I guess my last year will stand out from the others, for this year I was the Editor and had the pleasure of working with a group of fun-loving and dedicated girls and fellows. We had, I think, a lot of fun in putting out the *Georgian* (even though some external pressures gave rise to my thoughts of resignation once or twice), and because enjoyment was there we were able to present the reader with a good newspaper.

Perhaps some people did not like my method of handling the administration of the *Georgian* (This is their privilege!) but I feel we go to college to learn, we take part in extra-curricular activities to learn, and while mistakes were made the staff and I learned from these errors. We received the full benefit of our experience. At times I may have seemed "hot-headed" and said or wrote things which later on I was sorry for. It is better to experiment with society here in college than sacrifice one's ideals and beliefs in later life as a full-fledged member of that society. In this respect the *Georgian* has given me much to fall back upon, to refer to, in my future years.

During the years friends have been made: I hope these will be lifetime friendships; but also, I am afraid, relations with one or two friends have been ruptured. The former is my excellent fortune, the latter my tragedy.

This is the last *Georgian*. This is my last article as Editor. To my parents — my mother, who made sure I had a sandwich for Monday, always encouraged me, and my father always seemed to find something to criticize constructively — I cannot express enough of my indebtedness for their patience (which was tried to the limit) and tolerance. To all people with whom I have worked with on the *Georgian* — from my first Editor to my successor — to the interested members of the faculty and administration my sincerest thanks are insufficient.

The *Georgian* was a tremendous adventure; there is none better at Sir George.

Good luck to all.

Severid

Dans l'édition du 13 février courant, deux Georgiens, animés sans aucun doute des meilleurs sentiments du monde, ont pris l'initiative (ce qui ne manque pas dans cette institution, car aujourd'hui j'écris) fort de langue française en vue de la formation d'un "Club français pour Sir George Williams University."

Il me fut tout à fait pénible de constater que ces deux Gauthier : Andrée et Guy n'égalent pas un Théophile. L'appel fut-il même prenant, sa lecture est loin d'être invitante, encore moins captivante. Il a été réitéré que le seul journal d'un français décent dans la métropole canadienne fut Le Devoir; j'avais espéré que dans mon journal universitaire, quoique à caractère anglais, si un jour un article devait y apparaître dans la langue de Mme de Sévigne et de France, il aurait le mérite de montrer que certains d'entre-nous sont sinon d'éminents mais de dignes descendants de ces derniers. De ce patrimoine sacré Haut Savoir, de l'esthétique, de la stylistique et enfin de la rhétorique, qu'en faites-vous chers confrères ? Vous qui fréquentez ces lieux de qu'en faites-vous ?

D'autre part, ces nouveaux écrivains ne semblent pas trop se passionner pour la précision, s'il faut en juger par le titre de leur article "Un club français pour Sir George" et par leur première question : "Ne trouvez-vous pas qu'il est grand temps que nous ayons nous aussi notre club dans cette Université ?". Le lecteur n'est-il pas porté à croire à la formation future et prochaine d'un nouveau club ? A la lecture de la troisième phrase : "Etant donné l'essor qu'a pris notre culture dans cette université, l'existence d'un club français s'imposait", je suis touché; cet imparfait me fait tourner la tête; et à ce "Selon notre président M. B. D. Morantz", je suis renversé parterre; s'agit-il, à ce qu'il paraît d'une réalité, d'un fait accompli ? Si oui, trois questions se poseraient : 1) Mes confrères sont-ils en Commerce ? 2) Si oui, ont-ils eu des cours en "Advertising" ? 3) Si oui, les ont-ils compris, ou prennent-ils du temps à assimiler ?

Si les vœux de plus d'un se sont matérialisés, si ce club existe, et si M. M. B. D. Morantz en est le président, j'aimerais le rencontrer et lui présenter mes souhaits, naturellement s'il peut et veut bien m'accorder deux minutes de son précieux temps de même qu'Andrée et Guy. Comment pourrais-je bien m'y prendre ? Le siège du club, je veux dire le numéro de chambre, est-ce ouvert à tous les étudiants; ceux du soir également . . . ? ? ?

Arnel

Merci M. Andre Laurendeau

Le Club Français de Sir George Williams avait l'honneur d'avoir comme conférencier, mercredi dernier, M. André Laurendeau, rédacteur en chef du journal "Le Devoir". En tant que journaliste et observateur de la société canadienne-française, il était vraiment l'homme tout

indiqué pour commenter et expliquer les problèmes des Canadiens-français.

Après un bref exposé sur la littérature canadienne-française, sur son passé et ses tendances modernes, M. Laurendeau, avec sa sincérité habituelle a répondu aux questions que lui a posées l'assistance.

M. Laurendeau nous a d'abord expliqué le problème de l'école

amour de la terre. M. Laurendeau a cependant montré les possibilités de la littérature canadienne-française. L'écrivain canadien-français d'aujourd'hui exprime dans ses oeuvres les problèmes sociaux qu'il rencontre; il se sent seul, isolé, incompris. Un état d'esprit assez noir, assez sombre se dégage de la littérature canadienne-française moderne qui devient de plus en plus auto-critique. Sur ce point il rejoint les grands thèmes de la littérature contemporaine.

Abordons ensuite l'éducation dans la province de Québec, M. Laurendeau a bien analysé le rôle que le clergé a joué et joue encore dans l'éducation. Il a démontré que les critiques qui ont été trop souvent formulées à l'égard du clergé enseignant ne sont pas toujours justifiées; M. Laurendeau attache plus d'importance à la valeur d'un homme qu'à son habit.

En répondant aux questions sur le séparatisme, M. Laurendeau déclara que le mouvement séparatiste existait d'une façon sporadique depuis 1895. Ce séparatisme, selon M. Laurendeau, est surtout dû à l'indifférence des Canadiens-français vis-à-vis la culture canadienne-française et tous les problèmes qui touchent les Canadiens-français.

M. Laurendeau a aussi abordé le sujet de la "Crise de la Conscrition" de 1942; la cause principale de cette crise a été la promesse faite par le Gouvernement fédéral aux Canadiens-français qu'il n'y aurait pas de conscription obligatoire. Quelques années plus tard, par un référendum, le gouvernement se fit délier de sa promesse par le Canada entier. Par conséquent, il a fait jouer la majorité contre la minorité.

En terminant, nous voulons remercier encore une fois M. Laurendeau pour l'excellente soirée que nous avons passée en sa compagnie. Nous gardons l'espoir qu'il reviendra parmi nous l'an prochain.

Andrée Gauthier
Robert Russo



No, that's, "K...I... Double L."

Moralite ou Immoralite?

Il semble que pour certaines personnes l'expression "être logique", n'existe pas. Ceci me fut illustré par une amie, assistante sociale, qui me rapportait le cas de Marie-Pierre, une jeune fille de vingt ans.

Marie-Pierre, depuis l'âge de dix huit ans, se prostituait pour un bijou . . . Elle était toute à fait contente de sa façon de vivre jusqu'au jour où elle apprit qu'elle était enceinte, il y a quelques mois de cela. Le père, un homme marié et d'un certain âge, lui offrit de l'envoyer dans une clinique renommée où l'on

pratiquait l'avortement avec les moyens les plus efficaces et sans danger.

Marie-Pierre qui était désespérée à l'idée d'avoir un enfant qu'elle ne voulait pas et dont elle ne serait que faire, pour-tant répondit avec la fermeté des gens butés que pour rien au monde elle n'envisagerait un avortement car c'était le comble de l'immoralité!

Marie-Pierre se préoccupait tant de l'immoralité qu'elle n'hésita pas à refuser d'être avortée d'un enfant dont le père n'était qu'un des nombreux amants d'un jour qui avaient défilés durant

les six dernières années de Marie-Pierre, jusqu'aujourd'hui de paradoxe contenu dans les attitudes de Marie-Pierre n'est qu'un exemple de la bêtise et de l'étroussure d'esprit des gens qui non seulement n'ont pas d'éducation mais sont également dénués de tout raisonnement logique.

Pour Marie-Pierre, vendre son corps à tout-venant était tout à fait moral mais empêcher un enfant d'être malheureux, cela est immoral!

Je me demande très sincèrement, lequel des deux faits est immoral ou moral si l'on peut

laïque dans la province. Il a démontré l'impossibilité immédiate d'introduire l'école neutre dans le Québec. Il pense que la majorité des Canadiens-français s'y opposerait.

Quant à la littérature canadienne-française, il l'a située dans le contexte historique; ce qui explique en partie le retard de celle-ci. Comme le peuple canadien-français a été dans le passé un peuple essentiellement agricole, ses écrivains se sont surtout efforcés de décrire cet

donner un de ces adjectifs! Mais je n'ai aucune réponse à vous offrir car je préfère vous laisser le choix.

Moralité ou Immoralité? Là est la question!

Sylvia Weg



Nothing

is as important as

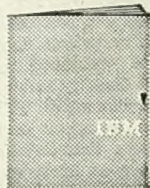
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REVIEWS

Japanese Masterpieces In Film

Tatsuya Nakadai as Kaji in *A Soldier's Prayer*.

ROAD TO ETERNITY — A Shochiku Film, directed by Masaki Kobayashi, from the screenplay by Zenro Matsuyama and Masaki Kobayashi; part two of the trilogy, "The Human Condition" by Jumpei Gomikawa, and with the following cast:

Kaji	Tatsuya Nakadai
Michiko, his wife	Michiyo Aratama
Kageyama, 2nd Lt.	Keiji Sada
Kudo, Captain	Hideko Kishida
Hino, Warrant Officer	Jun Tat
Yoshida,	
Superior Private	Michio Minami
Shinjo, Pfc.	Kei Sato
Tange, Pfc.	Taketoshi Naito
Obara,	
Private 2nd Class	Kunie Tanaka
Sasa,	
Private 2nd Class	Kokinji Katsura
Tokunaga, nurse	Kaneko Iwasaki

A SOLDIER'S PRAYER — Part three of the trilogy, "The Human Condition" by Jumpei Gomikawa, with the following cast:

Kaji	Tatsuya Nakadai
Michiko	Michiyo Aratama
Pfc. Tange	Taketoshi Naito
Cpl. Hironaka	Keiji Sada
Pvt. Terada	Yusuke Kawazu
Ryuko	Kyoko Kishida
Umeko	Reiko Hitomi
Capt. Nagata	Fujio Suga
Cpl. Kirihara	Nobuo Kaneko
A girl refugee	Tamao Nakamura
Woman in the settlers' village	Hideko Takamine

Paradoxically, the two great Japanese anti-war films now on view at the Orpheum Theatre belong in a tradition first instituted during the thirties when Japan's studios began to produce specifically for home consumption films that were designed to inspire the maximum loyalty and enthusiasm of the people for the innumerable wars their country was waging. Incidents from the campaign in China and Manchuria, the clashes with the Soviet Union provided the basis for many of them.

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But whereas films such as *Volunteers of Death* (1942), the Japanese version of the Pearl Harbour attack stressed the duties, the honor of service to the Emperor — the privilege of dying glo-

by
MICHEL FOURNIER

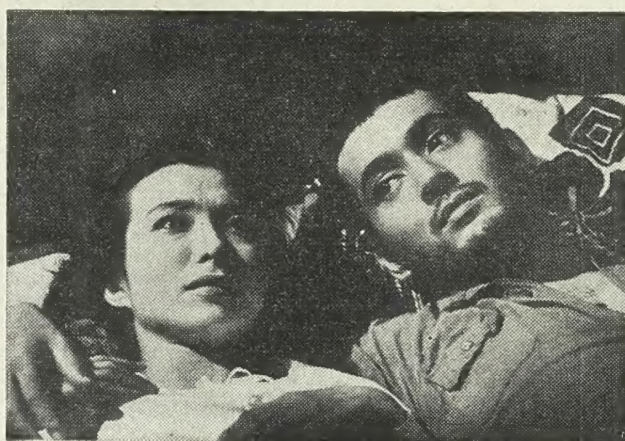
riously for one's country, *The Human Condition*, the trilogy to which these two films belong, is a bitter condemnation of the inhumanity of Japanese imperialism in particular and war in general.

The director Masaki Kobayashi born in 1916, entered the film medium soon after graduation from the University of Waseda. Like the Italian directors under

qualities as a good soldier finally earn him promotion to senior private. His company is thrown into action against a vastly superior Russian invading army and Kaji is one of the few survivors. Part three — *A Soldier's Prayer* — tells of Kaji's trek south through Russian-occupied territory, his incarceration in a POW camp and his escape.

It is this third part which is the most dramatic and interesting in that from hence emerges the essential theme of the trilogy. For *The Human Condition* is not merely a story of war atrocities. Director Kobayashi has referred to the reaction following the showing of the British film, *The Camp on Blood Island*, saying:

It is my sincere hope that *The Human Condition* will not be misconstrued or misinterpreted. This picture was not produced merely to reveal the crimes committed during the war but to portray how extra-

Tatsuya Nakadai and Michiyo Aratama in *Road To Eternity*.

fascism and his own native contemporaries, he acquired the skills and techniques of film making while producing the pictures demanded of them by their governments. Once the war was over, a liberation of Japanese talents took place and Kobayashi followed Kurasawa (*Drunken Angel* — 1948, *Living* — 1952), Imai (*Stained Image* — 1953), Naruse (*The Echo* — 1954) and Toyoda (*Wheat Whistle* — 1955) in their new freedom to comment upon the social conditions within the contemporary scene. He achieved his first critical success with *The Room With Thick Walls*. In 1956 he made *I'll Buy You*, an outspoken attack on corruption in professional baseball, followed by *Black River* in 1957 and from 1958 to 1960 the three parts of the epic canvas that in *The Human Condition* (Ningen No Joken).

Cast in a semi-documentary mould, the trilogy, adapted from a six volume best-seller by the contemporary Japanese writer Jumpei Gomikawa, depicts the Odyssey of a sensitive and intelligent young soldier, Kaji, in the ranks of the Imperial Army. The story takes place in Manchuria between 1943 and 1945. Kaji has been a labor supervisor at an iron mine and is exempt from military service. However, his humanitarian attitude and suspicions that he is a communist sympathizer soon cause his transfer to the military. All this from part one is briefly summarized on the screen before part two — *Road to Eternity* begins. It finds Kaji at the training camp of the Northern Manchurian Army in an atmosphere of almost inhuman discipline, where the only human emotion tolerated is a feeling of disgrace for not having fulfilled the minutest demands of one's superior. Kaji's moral bravery in defending a victim of this barbaric code gets him into more trouble with the authorities, though his

ordinary circumstances can change human society into an inhuman organism.

With great philosophic scope, it goes far beyond the fate of the characters and becomes an indictment of humanity itself, for its weakness and its wars which have made a mockery of human life.

On the other hand, the film achieves the character of an epic poem because it also affirms all that is best in man — courage, devotion, a will to live and to love despite all obstacles. The other implications of the film, political and social, are really subordinate to this main issue — man's essence, his humanity.

Kaji, at first the idealist, will not murder. Later, on the battlefield, when one of his fellow soldiers goes mad and begins to scream, Kaji, realizing that he must be silenced or he will die himself, throttles him. Soon killing becomes simply a practical measure, the only means of survival. Throughout this development, his friend Tange emerges periodically to comment sympathetically but ironically on Kaji's anguish. When the starved group of soldiers find a corn patch and gorge themselves but are surprised by an enemy band, Tange asks, "Perhaps we're paying too dear a price for this rotten freedom." In the prison camp when Kaji is still convinced that if he could speak directly to his captors, they would join hands with him in establishing a better social state and discovers that injustices and atrocities are as prevalent, Tange comments, "A Soviet-first policy makes such injustices a necessary evil." Thus Kaji, disillusioned and desperate discovers the real meaning of his existence, the will in every man to live and to love.

The women in the film from Kaji's wife to the frowzy "comfort girl" emerge as the eternal,

Sharps And Flats

by DAN V. GAISIN

In April, the Montreal Symphony Orchestra will go on a concert tour of Europe. Last Tuesday a special preview performance of some of the pieces to be played during the tour was held before a distinguished audience.

The concert was given under the auspices of the Junior Chamber of Commerce and was conducted by Jacques Beaudry, who along with Zubin Mehta, will be conducting on the tour itself.

Mr. Beaudry is an extreme romantic and this style of interpretation is well-suited to the type of music that the orchestra presented. This was especially true in the major work of the evening: the Symphony in D minor by César Franck. Structurally, this piece is unusual in that it employs a cyclic reprise (repetition of the themes of the first two movements again in the finale), and also in its being a chromatic progression from a minor to a major key. Jacques Beaudry gave the work an almost spiritual definition by using a closely knit and controlled type of emphasis. However, in the allegretto this seemed to have a negative result. The mood of this movement is mystic but by dragging out each note he detracted from the overall effect. He more than compensated for this in the allegro finale where he had the orchestra bring out cascades of tone and harmony and ended the usual abruptness which, although expected, never fails to cause a thrill to the listener.

The most striking work of the evening was the tone poem *Le Diable dans le Beffroi* by Jean Vallerand, the music critic of LE NOUVEAU JOURNAL. Mr. Beaudry, who is quite familiar with this piece retold musically the Poe-inspired fantasy in a way that was almost visual. Mr. Vallerand has an amazing awareness of the abilities of the various instruments of the orchestra and he employs them in the most effective manner. This style of impressionism is sure of a favorable reception when played before the European audiences.

Tchaikovsky's *Romeo and Juliet* overture-fantasy and the suite from Handel's *Water Music* which opened the programme are both well-known works and perhaps it was due to this obvious familiarity that Mr. Beaudry conducted them strictly as vehicles to demonstrate the skill, balance, and harmony of the orchestra. The result of this was a general feeling that our orchestra will make a wonderful impression on its European audiences. We wish them collectively much success.

This being the last issue of THE GEORGIAN for a while, I believe it is only proper to wish all music lovers good listening and a good summer.

positive force, the basis of their men's idealism. Two of the truly beautiful scenes are that of a young girl washing in a stream and that of Kaji asking his wife to reveal herself once more completely naked in order that he might remember her as she truly is.

Scenes such as these convey a universality of sentiment without the tortured symbolism of a Bergman. Rather, the trilogy depends for its effectiveness on the lyrical simplicity of a Ray. The composition of shots is delicate but sure. Where Ray uses the subtle beauty of the minute, Kobayashi employs the harsh terror and cruelty of the overpowering. However, the realism is never exploited and the film's technical skill is secondary to its purpose — exploring new psychological, physiological and aesthetic paths. In the tradition of *Rashomon*, *Ugetsu* and *Gate of Hell* it does not, in the last

sound" (the sharp noises of the wings of insects swarming over a dead body, vividly heard), though the background music is distracting, and the inclusion of various ironic touches such as Kaji saying to his wife early in the film, "We'll never have to say goodbye again," involve our emotions in a moving and disturbing way, if an oblique one.

The acting, superb as it is, forms only part of this accumulative process. Yet one cannot help but praise the brilliant performances given by Tatsuya Nakadai as Kaji, Michiyo Aratama as Michiko, his wife, Kyoko Kishida as Ryuko the "comfort girl" and a horrifying cameo by Hideko Takamine of a woman in the settlers' village who has lost everything possessed by a human being.

Kobayashi, on finishing the trilogy, commented, "As is common to all who engage in creative work, one is forever followed by a

A scene from *A Soldier's Prayer*.

analysis, ask us to "identify" with the characters, nor is there any attempt to heighten psychological tensions through photographic trickery or editing techniques. In fact, the montage is almost conspicuous by its absence.

The achievement of epicness and of universal involvement is obtained like the great Russian novels by an accumulative process. Many elements such as the panoramic long shots (a column of soldiers marching against the horizon), the subtle use of light and vegetation, the use of "cubic

haunting feeling of having failed to 'complete' one's creation...". May he rest assured that this film, with a few reservations such as the forementioned background music and the employment of second-rate American actors to portray Russian officers, is "complete" in the most complete sense of the word. Its technical and artistic qualities, its dramatic intensity and power to probe and capture the viewer's awareness so decisively guarantees *The Human Condition* a sure place in the annals of cinematic art.

Simson R. Najovits
Editor, The Georgian, 1957

Georgian Exclusive

Henry Miller in a letter to the French magazine *Dissidence* recently wrote: "I have nothing to advocate for others. All I hope for is to be more and more myself, and in doing so, learn to accept what is."

At seventy years old this is the credo of a man who has literally passed through and surpassed very many of the experiences open to man. Some may think that this latest declaration is a far-cry from the vagabond artist who wrote *Tropic Of Cancer* and *Quiet Days In Clichy*. Yet everything in Henry Miller's life points to just such a religious acceptance of reality.

Miller is a man of extraordinary quality, development and knowledge. Of all the men who are publicly-known he is probably the most knowledgeable, sincere and open. A reading of *The Books In My Life* also shows that he is probably one of the most well-read men of our times. He is as a giant mountain which awes in its mystery and profundity.

This same man was a "total" failure at 33. He says in *Reflections On Writing*: "... And I failed. I realized that I was nothing — less than nothing — a minus quantity ... I began from scratch, throwing everything overboard, even those I most loved ... Good and bad dropped out of my vocabulary. I jumped with two feet into the realm of aesthetics, the non-moral, non-ethical, non-utilitarian realm of art ... My huge failure was like a recapitulation of the experience of the race. I had to grow foul with knowledge, realize the futility of everything, smash everything, grow desperate, then humble, then sponge myself off the slate, as it were, in order to recover my authenticity. I had to arrive at the brink and then take a leap in the dark."

It is at this point (1934) that the famous *Tropic Of Cancer* comes. Living off handouts and from "hotel to hotel and street to street" ("I lived like a dog in those days") he wrote the masterpiece which set him free. Widely misconstrued in America as the work of a super-educated libertine and buffoon, *Tropic Of Cancer* is in fact the story of liberation in all its aspects — sexual, emotional, intellectual, spiritual. It is, as its title symbolically suggests, movement in all directions with equal facility. The zodiacal symbol for Cancer is the crab who is capable of this mobility.

After *The Tropic* appeared Miller wrote — and painted, and did everything — as a possessed man. In less than 30 years he produced 40 books which frankly dealt with all facets of his existence. He wrote prose, philosophy, metaphysics, autobiography, stories, humour, plays, treatises on art, literature, cinema, religion, mysticism. And everything with a sure unmistakable style and candour.

I see Henry Miller as the prophet of our day, as one of the few who act in real liberty and strength. He is among the small elite who have disavowed the institutions and conventions of society in a meaningful way without malice. Any child knows society is rotten and degenerated, yet most of us let ourselves be channelled into the conventional way of life. Miller has not. He stakes his stance for individuality, knowledge, normality and love. He wants, get and gives the real thing, not the psychological or hollywood imitation. He points the way to a better, fuller life for all those who are willing to seize it.

Miller is outside society but it is not fair to say that he is anti-society, or more narrowly anti-American. He sees reality lucidly, and "calls 'em as he sees 'em" in such the same way as the prophets of the Hebrews. He has said that when man deserves it he will live in a truly religious society. The bulk of men are passing through a dark age, and it must be this way. They will, as Plato's, "*Allegory Of The Cave*," release themselves from their shadows and their ignorance when their struggle is complete, when they are ready; and they will do it individually. As Miller said in *Sexus*: "You must suffer to learn suffering is unnecessary."



Henry Miller being interviewed by Simson Najovits.

Henry Miller's life and work are an elixir for the starved man seeking the path of individuality. He opens reality and its possibilities to all who are capable of reading him honestly. It is this which he offers above all — honesty.

It is generally supposed that most of Miller's important books are not available in America. This is only partially true. *Tropic Of Capricorn*, *Black Spring*, and *The Rosy Crucifixion* trilogy are the main Miller works banned in America. *The World Of Sex* is another important work not available in America, but the long introduction to it was published in the *Evergreen Review* about a year ago. Nearly all of Miller's other books are available even in Montreal. And judicious searching can turn up many of his obscure and interesting books.

I met Henry Miller through a close mutual friend in 1960 in Paris. I can honestly state that he is everything and more than his books and the stories about him. No doubt I see the matter through the eyes of love but Miller is the most perfect man I have ever met. We talked for two hours and during that time I didn't hear one critical or malicious word from him about anything under the sun. His manner, his voice, his clothes — the entire ambience about him was near flawless.

Our talk ranged over a wide variety of subjects and included Herman Hesse's *Magister Ludi*, ancient Spanish synagogues, theosophic literature, metaphysics ("You give value to what you like," he said), Cordoba's beauty, Pinocchio and *The Catcher In The*

Rye (He didn't feel motivated to read it.).

I got to know Miller's factotum and companion, Vincent Birge, fairly well. He says that Miller is always the same unpretentious, natural and kindly person as when I had met him.

I don't expect in such a short piece to expound adequately what Miller is, but I am aware of the difficulty in obtaining fair information about him, so I offer this article as a magnet to Miller for those who are interested.

Henry Miller said on the final page of *Colossus Of Maroussi* — his book about his stay in Greece: — "... From that day forth my life was dedicated to the recovery of the divinity of men. Peace to all men, I say, and life more abundant."

The Truth Of Castro

By RON BURNS

I was very interested in reading the article, "The Truth of Castro", submitted in the last issue of *The Georgian* by one Jorge Saralegui Alvarez. I was interested because last year I submitted an article to the *Georgian* entitled, "Some Truths About Cuba". This article was written shortly after my first trip to Cuba.

It seems that both Senor Alvarez and myself know the "truth" about Cuba and Castro. I might be excused because I only claimed to know "some" truth, where as Senor Alvarez states that he knows "The" truth. But, of course, both of us reflect our biases. If anyone read my article, they would have seen that my version on the matter was slightly different to that of Senor Alvarez.

But let us analyse his statements as they appeared in the *Georgian*. First, it should be noted that Senor Alvarez was not present at the meeting of the Cuban Ambassador which was held at the University. Secondly, it should be noted that Senor Alvarez puts

much faith in the A.P. (Is it possible that the A.P. might be slightly prejudiced against Castro?)

With reference to the statement attributed to the Ambassador, that, "there was no conflict between Cuba and the Catholic Church," it should be pointed out that Senor Cruz stated at this meeting that some conflicts did exist between the R.C. Church in Cuba and the Cuban Government. In fact, many in the audience, took exception to the criticism he did make against the church. But maybe the A.P. was influenced by the type of reporting used by that 'impartial' organization when it reported the 'facts' about the invasion of Cuba last year.

The Ambassador did mention that there were cordial relations between the Vatican and Cuba, and that Cuba was the only communist country to have a representative in Rome. He did mention that the church had sent religious medals to Cuba — But Senor Alvarez calls the Ambassador a liar.

In his own statement, Senor Alvarez admits, "It is the policy of the Church today not to deprive its faithful of spiritual assistance until the clergy is martyred or expelled and besides it is common practise of the Vatican to deliver the Heads of States of countries, with which they maintain relations, coined images of the Holy Father, at the beginning of every year."

It is obvious from the foregoing statement that these medals were sent from the Vatican

to Cuba, but, Senor Alvarez states that these weren't "religious medals." It is a little difficult to suppose what other type of medal might be coined in the Vatican, but, even if these were not religious medals, it is a little unfair to call the Cuban Ambassador a liar. At the most, it is a difference of opinion, not of fact.

Senor Alvarez also admits in his statement that the Church maintains relations with Cuba. If this is the case, then it seems obvious that there can be no serious split between the two parties.

Another point should be considered. We know who wrote the article in the *Georgian*, but who submitted it? Unless it is a case of bad composition, it is obvious that someone other than Alvarez introduced the writer; and I'm not referring to some copy-boy in the *Georgian* office.

Still further, one might ask, what does Senor Alvarez think of the cosy relationship between the Church and Batista when the latter was in power? One should also remember that the Church has a history, not only in Cuba but the rest of Latin America, of supporting 'various undesirable elements.'

When Senor Alvarez is thinking about the afore mentioned medals, he should remember that there is always two sides to a coin.

P.S. Senor Alvarez mentions the hissing which occurred during the Ambassador's speech, but what he forgot to mention was that the Ambassador received a tremendous ovation at the conclusion of his speech.

Experimentals Ready

The Georgian Players Club Presents three experimental plays produced by Rod Jack.

The first of these plays is "Another Way Out" by Lawrence Langner. This play presented as a shocking revelation of moral degradation in Greenwich Village. The director has updated the treatment and accented the comical aspects creating an enjoyable comedy. The setting has been changed from the Village to contemporary Montreal providing a familiar atmosphere for the audience.

The director, Bob Hubbard, a fourth year Arts student, directed and produced the summer staff production at the Algonquin and Banff Springs Hotels for several seasons.

Included in the cast are: Noelle Toblash, a second year Arts student who played a leading role in Macdonald's "Green & Gold" last year and took part in our production of "him"; Gordon Porter, an evening student, has worked in the English theatre and since coming to Sir George has taken part in "him"; Eva Vita, another evening student has been very active in the Players Club and in Montreal theatre for several years; Walter Drimer, a first year Arts student, is an evening student at the Natural Theatre School; Fran Walsh is a first year Arts

student and played in this year's major play "him".

The second play is "This Property Is Condemned" by Tennessee Williams. This tells the story of a young girl condemned; it is a mood picture of a wasted human being cut off in her infancy before she bloomed.

Brandy Hershon, an evening student, directs this play. She has been with the Players Club and other Montreal theatre groups for several years.

The cast of two is played by Ann Kyrangelos a second year Arts student who took part in "him" and in the University's C.I.V.D.L. entry, and Ray Gullison who has done theatre work for some time around Montreal.

The third play "Come Unto Me", written and directed by Dan Daniels which won the Jackson Trophy at the C.I.V.D.L. was discussed in last week's *Georgian*; included in its cast are John Burnside, Jim Thornton, Miriam Wolcove, Steve Kuhn, and Yael Brandeis.

These productions will take place Friday March 23 and Saturday March 24 in Birks Hall; tickets are .50. Due to the unique nature of the productions auditorium capacity will be limited. Tickets are available at the students' receptionary or for reservations call 845-1550.

Road To Eternity
and
A Soldier's Prayer
at the Orpheum

Tickets for afternoon showings are available from the Student Receptionary in the basement at a price of one dollar (\$1.00). A student card must be presented at the theatre box office.

French Pride Hurt

By
LOUISE VINET

French Canadian students at Sir George have more English than French friends; feel that English Canadians should make more of an effort to learn French; have a rational attitude towards separatism. These are some of the results of twenty-five interviews with French Canadian students of Sir George, by The Georgian.

Those interviewed said that they are very pleased with the friendliness of their English classmates. They think however, that the English students should make a greater effort to learn French. One student elaborated: "If we are a group talking together in French and one Englishman joins us, we have to switch to English. This is a little irritating to our pride; especially if one of us has not yet mastered the English language. He is completely out of the conversation because of one English-speaking person in a majority of French conversationalists."

On Separatism, the general view was that the progress and the effect that Separatism is achieving at present is excellent but Quebec seceding from Confederation is the wrong solution and a fallacy. Until Quebec gets to this point, the movement should remain so that the English Canadians will be more considerate towards the French Canadians. This Movement is a fatal blow to English smugness. It will keep them on their toes and make them fully aware of the present critical situation. The more publicity the better.

The students added that they are against the ultimate point of Separatism because they are proud of being Canadians. "To secede from the country we once fought for is a very traitorous attitude." While wishing to affirm themselves and raise the French culture to its actual standard of highness and nobility, the French

people do not want to discriminate against the Englishmen. On the other hand one interviewer stated: "I would be 100% for Separatism if it could be proven that Quebec would be economically self-sufficient after seceding from Confederation."

It was found that the French people of Sir George do not think much of the practical side of Doctor Chaput but they admire him for keeping his ideas so strongly in spite of the opposition. They also admire the courage he had in resigning from his functions in Ottawa for such a cause.

They agree that Englishmen appear to have more tact and ambition to educate themselves in order to get a good job; on the other hand they state that this is a question of heritage. "If we look back centuries ago, most Frenchmen lived on farms, and being catholic, they were taught by their parish priest to cultivate their lands and raise many children, while Englishmen would remain in groups and gradually organize some firms and trusts, and doing so, they would acquire experience which helped them to reach the top of the Quebec industrial works. They are in a minority but they are the capitalists of the province."

The people interviewed also say the Separatist movement is a poor solution to the problem of elevating the image of the French Canadians in English eyes.

Regarding the educational side, it was found that most of the French speaking people attending SGWU are in the Commerce faculty, they have chosen this university because the Commerce faculty has very high standards, and in order to get key positions in the business world, they must further their education in the English language

Letter to the Editor

(Continued from page 4)

At strategic positions around the school were situated students known as "big men on campus" — one of them a past S.U.S. president. They accosted passerby and with great big smiles glorified the accomplishments of their candidates, belittled those of the others and even managed to pass on an occasional slanderous story. Is this a university or a second hand store pulling in customers?

Even after I had hesitatingly cast my ballot I was questioned about my vote. Whenever I asked any of the campaigners about the honesty of their tactics, the answer I received in all cases began with, "If you think this is bad, you should see what so and so (referring to an opponent) is doing . . .". Now really!!!

Admittedly these accusations are aimed primarily at the campaigners of two of the candidates but are nevertheless a reflection of the general calibre of the student mind.

The campaign is over. The president is elected. Thank heavens I'll be graduating this year.

MYRNA TEITELBAUM

Got A Date For The
Final Fling

Spring Prom
'62

Semi Formal
Ritz Carleton Hotel
\$5.00 per couple

GEORGIANITIES

By Rosalie Moscovitch,
the last of the Greeks.

TUESDAY, MARCH 13

★ **HILLEL COUNSELLORSHIP** — elections for 1962-63 Executive Committee of Hillel: candidates are Celia Gutman, Roma Minc, Morton Friedland, Moishe Neuer, Ron Roness and Donna Evin. Elections will take place in the Common Room area, from 12-2 p.m. Elections will continue at Hillel House on Wednesday, from 12-2 p.m.

★ **PSYCHOLOGY SOCIETY** — a program on the development of love and the stages one goes through will be held in Room 308 at 1 p.m. Dr. Garfinkle, consultant psychologist, will be guest speaker.

WEDNESDAY, MARCH 14

★ **GEORGIAN FILM SOCIETY** — elections of next season's executives will be held in the Alliance Room of the YMCA, at 10:15 p.m.

★ **ECONOMICS SOCIETY** — there will be an election meeting at 1 p.m. in Room 317. Plans for the future will be discussed. All interested please attend."

★ **LIBERAL CLUB** — annual meeting for the purpose of electing a new executive and considering constitutional changes — Room 230 at 1 p.m.

★ **STUDENT CHRISTIAN MOVEMENT** — the Anglican Chaplain for Anglican students of greater Montreal will hold a Communion Service for all interested Anglicans, in Room 230 at 1 p.m.

★ **DAY DIVISION WOMEN'S ASSOCIATION** — presents a closing luncheon in Budge Hall at 1 p.m. sharp. All women students are invited.

THURSDAY, MARCH 15

★ **FOLK MUSIC SOCIETY** — general elections of the executive in Room 223 at 1:10 p.m.

★ **LIBERAL CLUB** — invites everyone to the Closing Banquet in Queen's Hotel at 7:45 p.m. Guest will be the Hon. Paul Martin, M.P., P.C. Tickets are available at \$3.25.

★ **PHILOSOPHY SOCIETY** — Cameron Nish will speak on "Existentialism and History" at 1 p.m.

★ **PSYCHOLOGY SOCIETY** — presents a film on the Treatment of Criminal Alcoholics in Room 230 at 1 p.m.

SATURDAY, MARCH 17

You are all invited to the Ritz Carleton Hotel to attend the Spring Prom. It will take place from 9 p.m. to 1 a.m. in the Main Ballroom, and tickets are \$5.00 a couple.

SUNDAY, MARCH 18

★ **GEORGIAN FILM SOCIETY** — will hold its last meeting of the season in Birks Hall at 7:30 p.m. The main attraction will be the Oxbow Incident, starring Henry Fonda, Dana Andrews, Henry Morgan, and Harry Davenport.

Well, this is the last issue of the GEORGIAN for this year, and since it is the last issue of the GEORGIAN for this year, it is therefore the last GEORGIANITIES for this year. Mainly, because it is ridiculous to publish my column on a separate sheet of paper. Therefore, you may have a rest from GEORGIANITIES.

Even though this IS the last GEORGIANITIES, I still have to write 1000 words. What should I write? I know what I will write. I will not be original and I will write a last WILL and TESTAMENT and leave things to people. How else can I fill up the page?

To Esty Feldman, I leave my hypothalamus, cabbage, apple juice, and an octopus in Saran Wrap; to Jack Skene, I leave a punch in the nose for all those insulting postscripts in Greek and various other languages; to Noel Paterson, the right to give Jack Skene that punch in the nose; to Ken Thomson, just as much right to give Jack Skene that punch in the nose; to Gerald Rip, the big boss, I leave two staplers and an egg sandwich; to Joyce Natov, I leave the Presidency of SPUC; to Brian Knight, 777 words; to Alberto Gambus, 25 Spanish pens; to Lionel Chetwynd and Bob Syme, the key to the Women's Common Room; to Francie Belanger, something to clear her throat; to Beverly Johnson, a green sweater; to Shirley Everitt, 25,000 copies of the Bobbesey Twins; to Irene Gerych, instructions on How to Knit Your Brows in Purl; to Henry Pukier, two bowls of soup; to Guy Deschenes, a fang; to Elisa, an Italian pork sandwich; to Peter Stathopoulos, a pithikaki, a psaropoula, and a wet pighadhi; to Despina Callis, a package of figs, 2,000 walnuts, and 39 cups of Greek tea and a bill for a broken record; to Leon Graub, tranquilizers for his tranquilizers; to Carol Goldenberg, a million things to give to Esty during her lecture; to Mary Perperopoulos, a ghourouni; and last, but not least, to Judy Judges, a large bag of cinnamon buns to enjoy on her trip to Florida.

Ghia charah, mechri tou chronou!

World Service Campaign

The World Service Campaign begins this Wednesday, March 14th. Students are invited to participate by contributing financially to the YMCA fund-raising campaign.

The aim of World Service is to provide skilled "Y" men with the opportunity to share their training with potential leaders in countries who invite and need their assistance. To help people help themselves this year, Sir George Williams University is sponsoring five educational projects in four countries — namely Japan, Korea, South America and India. (Two projects are being undertaken in India).

At Sir George a goal of \$6,300 has been set by the student committee.

The vehicle for World Service is the YMCA. The campaign will contribute to the financing of professional leadership training, farm production program, rural welfare instruction, and recreational activities.

During this Campaign Week, each student will be asked to offer his personal financial contribution towards the support of World Service program.

Campaigners will be canvassing the University and its Schools. Campaign officials hope that students will make use of this chance to help others.

Coming Campus Capers

EXAMS

April 24 - May 8

Player's Please

THE MILDEST BEST-TASTING CIGARETTE

By BARRY HERBY SPIGELMAN

In a tuneup game for their playoff against McGill, Sir George Williams University Maroons walloped Macdonald College Aggies 8-1 last Thursday night at the Glenfinnan Arena in Ste. Anne's.

Sir George was again sparked by the Bob Ferguson-Dave Dies-Bob Moore trio who were in on five goals and accumulated 12 points.

Maroons opened the scoring at 1:15 of the first period when Garth Coffin, Macdonald's goaler, fanned on a shot from outside the blueline by 'Tee' McClaren, Keith Conklin earned an assist on the play.

Sir George added three more counters before the first period ended. Bob Ferguson, Ross Purcell, and Bob Moore were the culprits as Sir George took a 4-0 lead to the dressing room. Purcell scored on a shot from the right point while, Lord of Macdonald was sitting out a tripping penalty.

Little 'Tee' McClaren scored the only goal of the second period with another relatively long-shot. Conklin and Purcell earned assists on the goal.

This period was considerably rougher than the first stanza, with 11 penalties being called, five to

Sir George. Mike O'Brien was involved in two shoving scuffles, with Kaverson at 11:28 and with Shuefeldt at 19:45.

At the 15:30 mark, Amos Coleman was given a five minute major for drawing blood when he high-sticked Ferguson over the right eye.

The third period was a much tamer affair, with Purcell and O'Brien of Sir George picking up the only two penalties.

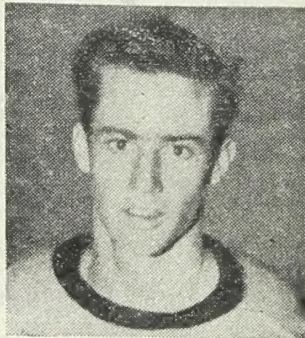
Moore, Ferguson, and O'Brien scored for Sir George, while Doug Carr, assisted by John Lord, broke Harvey Well's shutout at 8:15 of the stanza.

Carr streaked in from the right side all alone during a Maroon penalty and beat Harvey cleanly with a low shot to the far corner.

Sir George skated well against the inept Macdonald team, but it is significant that they played the game without the services of Hugh

Palmer, Barry Armitage, Ed Bennet, Gilles Frappier, and Dave Hough.

With the absence of the latter, the squad had to go the route with only three defensemen; George



BOB FERGUSON

Christie, Ross Purcell, and Jay Shink. Led by Christie, this trio played a real bang-up game.

Wells had plenty of luck between the pipes, as several Aggie shots bounced off the goal posts. However, Harvey turned in a stand-out performance.

Offensively, Ferguson and Moore had two goals and two assists, while Dave Dies had four assists.

For Macdonald, Captain Amos Coleman was the best player on the ice, while Guy Jacobs played very strongly.

SGWU 8, MAC 1

First Period		
1-SGWU: McClaren (Conklin)	1:15	
2-SGWU: Ferguson		
(Dies, Moore)	8:30	
3-SGWU: Purcell		
(Ferguson, Moore)	13:45	
4-SGWU: Moore		
(Ferguson, Dies)	14:10	
Penalties: McClaren 3:45, Kaverson 5:15, Shink 6:15, Lord 13:42, Shuefeldt 19:45		

Second Period		
5-SGWU: McClaren		
(Conklin, Purcell)	0:45	
Penalties: Saunders 3:45, Dies 4:36, Shuefeldt 7:33, Purcell 9:45, Dies 10:25, O'Brien, Kaverson 11:48, Jacobs 13:03, Coleman (major) 15:30, O'Brien, Shuefeldt 19:45		

Third Period		
6-SGWU: Moore (Dies)	4:58	
7-Mac: Carr (Lord)	8:15	
8-SGWU: Ferguson (Dies)	8:45	
9-SGWU: O'Brien		
(Conklin, McClaren)	18:50	
Penalties: Purcell 7:06, O'Brien 12:09		

Shots on Goal:		
Wells	9	15
Coffin	19	12
	10-34	7-38

Rifle Club

Sir George Williams University Rifle Team has just been awarded the Canadian University Rifle League Trophy. In their matches, they successfully defeated University of Manitoba, University of Alberta, Bishops' University and their own second team. The highest team score submitted was 991-65x out of a possible 1000-100x, also the highest in the League. The main stalwart of the team was Tony Croskery who consistently turned in the highest score on the team and also captured the highest single score of 10-8x and the highest pair of 100-7x in the League. He was closely followed by second man Steve Fisher.

The Championship Team consisted of! Tony Croskery, Steve Fisher, Bruce MacDonald, Claude Delorme and Bob Hope.

BOWLING

Here are the teams still in competition after the semi-finals: in the Wednesday section. Idols and Aces; in the Thursday section, Poodles and Hawks. Next week at the regular time these teams will be fighting for the championship.

The bowling league will elect next year's officers at a general meeting to be held March 15th, 1:10 p.m. in room 224.

We wish at the end of a successful season to convey our heartfelt appreciation to our executive and our sincere thanks to all our league members.

Good bowling all!

Indians' Rally Drops Maroons

Last Wednesday, the Maroons spoiled their chances of clinching the City Intercollegiate Hockey title, by dropping a 5-4 decision to the McGill Indians at McGill Winter Stadium.

The Sir George team displayed no desire as they lingered about waiting for the puck to come to them. Of the poor showing put on by the Maroons, Bobby Ferguson and Harvey Wells were the only players who played to their normal capacity.

McGill scored at the 13:43 mark of the first period on a goal by McDougall. Sir George was outplayed by a wide margin as they continually waited for the Indians to attack and when having the opportunity to score, they waited too long in getting rid of the puck.

McGill took a 2-0 lead at the 14 second mark of the second period as Molson scored on a scramble in front of the net. The Maroons struck back with Eddie Bennett scoring on passes from Tee McClaren and Keith Conklin. Two minutes and forty-seven seconds later at 4:47, Gilles Frappier scored on passes from Bobby Ferguson and Mike O'Brien. Dave Dies then gave the Maroons a 3-2 lead at 13:32 on passes from Ferguson and Dave Hough.

The score going into the third period was 3-2 in favor of the Maroons. However, this lead was short-lived. Molson tied the score up at the 42 second mark and then at the 13:42 mark, McGill forged ahead on a goal by Houghton. Jones made the score 5-3 for McGill at the 13:50 mark.

The Maroons attempted a comeback in the dying minutes of the game. Bobby Ferguson put the Maroons within a goal at 17:01 as he scored on passes from Dies and Hough. But, unfortunately for the Maroons, they were unable to tie the score as McGill hung on to win by a score of 5-4.

Women's Sports

Last Friday, March 9, '62, marked the close of the womens' activities for this academic year. Having reviewed the sports scene—it is evident that there was an increase in the participation by the women of the University as well as more sports offered to them. Although this change was very slight it was still encouraging. However, the apathy towards sports, (not only the women students,) is still very much in existence, and it seems to be getting worse. In order for things to improve, this attitude must be changed in the near future. So let's get with it!

The women's sports were as follows:

VOLLEYBALL:

Practices were held Friday afternoons: Games played were: McGill Macdonald, and Marguerite Bourgeois to whom SGWU lost. However we did defeat Carleton 4 straight games.

HOCKEY:

This sport for girls is just in its formative stage at SGWU. Three practices were held and two games were played. McGill to whom we lost 3-0; and Macdonald to whom we lost 3-2.

BASKETBALL:

SGWU entered two teams in (Women's open basketball league), Junior and Intermediate. They played their last game on Thursday night against the YWCA, and lost 40-39, thus placing 4th in the league.

The Juniors did not do very well in their first year, they placed last in their section.

FENCING:

A CO-ED sport which was not very active this year.

The Certified General Accountant's Association of the Province of Quebec

Particulars of Membership and Examination

Subjects leading to designation of C.G.A. (Certified General Accountant) may be obtained from the Secretary of the Montreal Branch, Secretary of the Association, 5336 Queen Mary Rd., Montreal, P.Q., or from the following:

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Sports Kronicle

Silverware And Awards

By MEL KRONISH
Sports Editor



Last week brought to a close another athletic season. Both the basketball and hockey teams capped successful years by bringing home the prized silverware. The girls basketball squad just failed to win their championship when they were edged by one point by the YWCA.

The hoopsters, showing oldtime spirit ran away from Carleton to retain the Ottawa-St. Lawrence title. This is the third straight conference crown and is quite a tribute to the four athletes who have been on the squad during the period. These include captain Willie Epstein, who coach Mag Flynn rates as the finest centre since he has been coaching Sir George, Bob Watson, Marty Lehrer and Sy Luterman. Except for Watson, all are graduating this year along with Sol Apel and this will leave quite a gap to be filled if Sir George is to continue its winning ways.

During my three years at Sir George, I have seen almost every Georgian game. The one player who stands out among the rest in all around playing ability and sportsmanship is the only two-time winner of the Gill Trophy, Willie Epstein. Although he didn't have his best season this year, his overall play during the past four years cannot be overlooked. He will be sorely missed next season.

The Maroons won their second title in a week as they downed McGill Indians 7-5 in overtime. I want to congratulate the whole team and especially coach Dick Smith and his assistant Des McCready for the fine job they have done.

Athletic Awards

On Saturday night, the athletes of Sir George will be honoured at a banquet in Birks Hall. All the trophies will be presented to the outstanding athletes.

The Athletic Council had a tough chore in selecting the Gill Trophy winner. Most of the nominees would have made excellent choices. After much discussion, the winner was decided upon and in my estimation, no other athlete is more deserving of it.

I did plan to devote this column to predicting the winners of all the other awards. But unfortunately, the actual winners names were revealed and thus it would be unfair for me to prognosticate.

I can say that the athletes who are receiving the trophies well deserve the honour.

Coach Dick Smith had to pick a winner for the rookie award and one for the most valuable player. The team is loaded with rookies and although one stood out among the rest, Smith must have given a lot of thought before deciding on his choice. For the MVP, three or four players, including captain Keith Conklin, Dave Dies, George Christie and Harvey Wells would be excellent candidates.

In my opinion coach Flynn had an easy time in choosing the MVP but had a difficult task in deciding upon the winner of the most improved player.

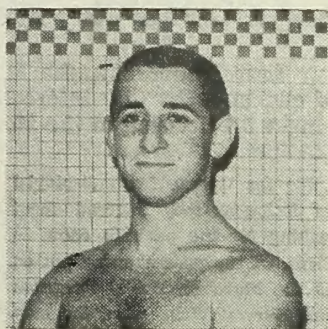
Odds and Ends

As this is the last issue, I would like to thank everyone for their co-operation. To Barry Spigelman, Dave Cohen, Sy Luterman, Nelson Goldsmith, Phil Stein, Al Zilbert, Mush Nathan, Bill Kerr and Norm Pearl, thanks again.

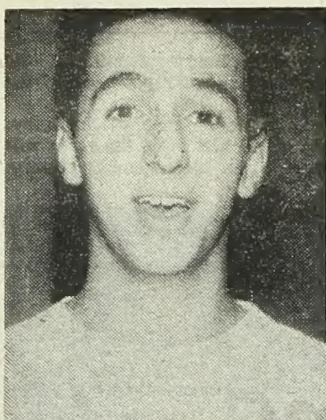
Successful Season Of Sports In Review



ED BENNETT



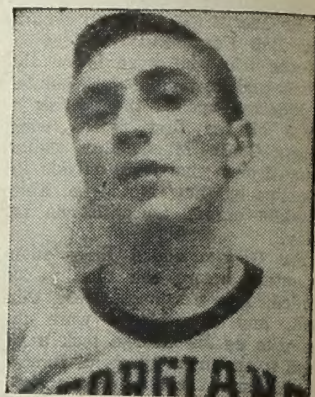
MARK ELIESEN



MARTY LEHRER



SY LUTERMAN



SOL APEL

One of the most successful seasons in Sir George Williams University's Athletic Programs came to a close last Saturday night when the Maroons won the CIHL crown. This was the fifth championship won by Sir George this year.

BASKETBALL

The Georgians won their third straight OSLIAA basketball title when they defeated Carleton University Ravens last Friday night in a sudden death playoff game.

Sir George had an 11-1 record going into Friday's game, and they sported a 6-3 won-lost record in the CIBL. Their three losses were at the hands of McGill Redmen.

For the first time in several years, Sir George defeated American teams. Early in the year, the Georgians upset a favoured Albany College of Pharmacy, while later they were victorious against Castleton.

Friday night's game marked the last appearance in a Georgian uniform for Cap-

tain Willie Epstein (see below), Sy Luterma, Marty 'Tipper' Lehrer, and Solly Apel. All four are graduating this spring.

Luterma, who hopes to attend McGill University, will be a hard man to replace. Sy can shoot, drive, play defense, and was usually the playmaker for the Georgians.

Lehrer has been described by his coach, Mag Flynn, as the backbone of the team. Tipper's true value came to light against McGill when he completely bottled-up high-scoring Bob Berkman. Marty will in all probability attend the University of Montreal next year.

Solly Apel was a reliable guard throughout the campaign. A great defensive ball-player, Solly was always going all-out in an effort to aid the Georgian cause. Sol will further his studies at either McGill or UofM.

Last but not least, is Mag Flynn, the coach of the team since 1950 Mag is retiring

due to his many other commitments as a Dean of SGWU. Mag's record of 155 wins and only 24 losses will not soon be forgotten.

On the junior front, Coach Al Hirsch brought his team to a strong third place finish in which they were not out of the running for the league title until they lost their last league game. As it is, the squad defeated the champion St. Joseph's Teachers College twice. The team had a record of 9-5.

HOCKEY

For the first time in history, SGWU won the OSLIAA hockey championship by defeating Ottawa University 4-2 a week ago last Friday in Ottawa.

The Maroons also won the CIHL crown last Saturday night when they defeated McGill Indians 7-5 in overtime.

Leading the team throughout the year was the Dave Dies-Bob Moore-Hugh Palmer trio. Against Ottawa, this line scored all four goals.

(Continued on page 11)

A Farewell To...

By BARRY SPIGELMAN

Mid-way through the 1958-59 basketball season, a curly-haired, 6'3" rookie centre appeared on the Sir George Williams College scene. Willie Epstein made his debut, but nobody could foresee the tremendous impact Willie was to have in making the Georgians the great powerhouse that they have been during Willie's three and a half years.

Willie, born and raised in Montreal, began playing basketball at Baron Byng High School, where he led the 'Barons' to a senior championship. Willie also coached the Baron Byng junior team of which Marty Lehrer was a member.

Between his high school and college days, Willie was a star with University Settlement Orchids. It was from this team that Willie was plucked for the Georgians.

Willie's first full year for Sir George, now a University, was the '59-'60 season. The Georgians bounced back from a mediocre record to win titles in both the Ottawa St. Lawrence Conference and the City Intercollegiate League.

Epstein, labeled 'Mr. Inside' of the Maroon and Gold, played one of the best games of his career in the final game of the season. The Georgians were host to a powerful RMC Cadet five in a sudden death playoff game for the OSLIAA crown.

As an added interest, Epstein went into the game tied with Roseworn of the Cadets for the scoring championship. Willie counted 25 points to walk away with the scoring laurels in leading the Georgians to a convincing win.

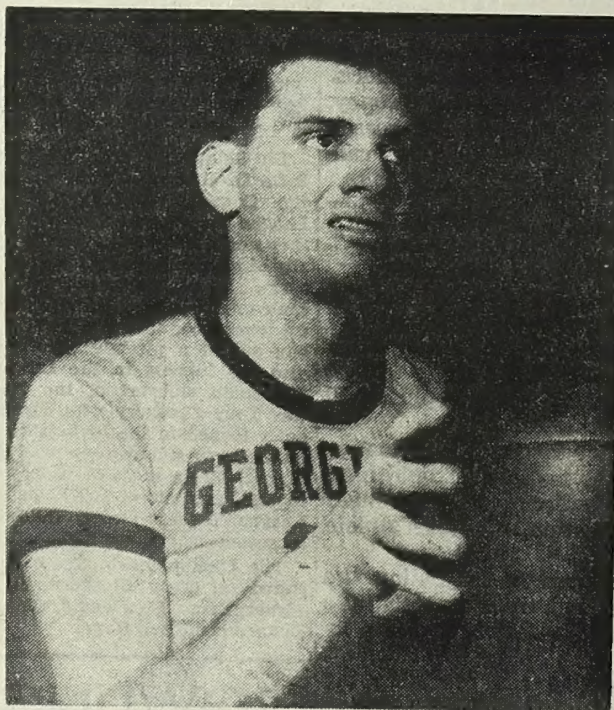
It was that same year, '59-'60, that Willie played, in my opinion, his best game of his career. Sir George had an exhibition game against Oneonta State Teachers College Dragons, one of the best American teams the M&G ever faced.

Although the Georgians were ultimately bombed, they managed to take a 32-31 half-time lead. Epstein scored 22 points, and controlled the ball off the boards. Defensively, Willie held the Oneonta centre to a minimum of points.

As a fitting climax to a great year, Willie won the MVP award and the Gill Trophy, awarded annually to the outstanding student athlete of the year, displaying the following qualifications: playing ability, sportsmanship, leadership, and a passing grade. Willie was also selected by his teammates to be the 1960-61 captain.

Willie Epstein has been described by his coach, Mag Flynn, as a player who can do everything. "Willie can shoot, drive, rebound, and is a great defensive player. Had Willie had that little extra

drive, he could have been all alone at the top. Willie is the best centre to play for me, and one of the best all around players."



Last year, Willie was instrumental in the Georgians again winning the OSLIAA and CIBL titles. Although Sir George did not have much competition in the former league, McGill were the stumbling block in the CIBL.

Here Willie showed his true worth. Playing against Tom Richards, who was several inches taller than Epstein, Will consistently out-fought his foe. In the five

games against the Redmen, Willie averaged close to 20 points a game.

Willie was again voted the MVP award and for the first

to conquer, he seemed to be lacking the desire to weave the Epstein magic.

However, Will did have his moments. Against a highly favoured Albany College of Pharmacy early in the year, Will led his team to an upset victory. Willie led both teams in scoring, while playing great defensively.

Against their arch-rivals, McGill, Sir George came very close to upsetting the favourite Redmen in the first game in the CIBL. Epstein came through with 27 points, his high for the year, against the best Canadian team Sir George faced.

In last Friday night's playoff game with Carleton Ravens, Epstein's pride took over. Every athlete likes to exit a winner, and Epstein is no exception.

Leading the squad in spirit and scoring, Epstein paved the way to Sir George's convincing victory and their third straight OSLIAA title.

Needless to say, Willie is graduating from Sir George Williams University this spring. He will be going to McGill next year, and I would like to take this opportunity to wish him good luck.

SGWU is losing a great athlete and an even greater human being.

**WILLIE EPSTEIN —
SIR GEORGE BIDS YOU
A FOND FAREWELL.**

Willie Epstein Basketball Player

Puckmen Cop City League Title

By NORM PEARL

The Sir George Williams University Maroons have climaxed the greatest year in hockey participation in the school's history. This was accomplished last Saturday night at the McGill stadium as captain Keith Conklin led his teammates on the ice for the final time this year against the McGill Indians and when it was all over the Maroons were the City Intercollegiate Hockey Champions.

In one of the most exciting games played this year, the Maroons displayed that they deserved the championship along with the OSLIA title they captured the previous week. Although Hugh Palmer and Barry Armitage, two outstanding players, were missing from the line-up, the M&G squad struck for two unanswered goals in the first overtime period to beat McGill by a score of 7-5.

The first period saw the Indians skyrocket quickly to a commanding 2-0 lead. Steve Molson, the Indians star, scored early at 1:11; and then at 10:43 Smith put the Indians on the scoreboard again. The Maroons, however, altered their defensive tactics in that they began checking the Indians with force; this causing the latter to be more aware. The Maroons played good hard hockey, skating prolifically, and were promptly rewarded.

Dave Dies, one of the stars of the game, picked up the puck at his own blue line, proceeded up the ice, streaked through the defence and promptly dented the mesh at 11:16 to make the score 2-1 for McGill. The Maroons continued to force the attack and at 19:11, Bob Moore took a pass from Bobby Ferguson to tie the score at 2-2. The score prevailed to the end of the period.

The second period was dominated by the Maroons. With the defencemen getting the puck out of their own end, the forwards skating relentlessly, and backchecking as well, the Maroons came up with many three on two breaks. But, time and time again, the Indians' fine goalie, Billy Baker, stopped the Maroon attack. On numerous occasions, Moore, Conklin, and Dies took turns skating in alone but their efforts were in vain as

Meet The Champs



Top row: l. to r. Lyle Boucher, Mgr., Dick Smith, Coach, Dave Dies, Tee McClaren, Gilles Frappier, Jay Shink, Bob Ferguson, Dave Hough, Bob Moore, George Christie, Doug Insleay, G.M., Des McCready, Asst. Coach. Bottom row: Eddie Bennett, Ross Purcell, Harvey Wells, Keith Conklin, Mike O'Brien. Absent: Barry Armitage, Hugh Palmer, Al Romanin.

Baker stopped every thing shot at him.

Finally, at 15:12, Dave Dies capitalized on passes from Bob Moore and Keith Conklin to put the M&G squad ahead 3-2. However, at 17:42 McDougall tied the score again for McGill as he scored on a scramble in front of the net leaving goalie Harvey Wells absolutely no chance on retrieving the puck. Twelve seconds later, Bobby Ferguson scored as he was set up by Bob Moore and defencemen Ross Purcell to give the Maroons a 4-3 lead going into the third period.

The Maroons appeared to put the game on ice at 7:35 of the third period when Ross Purcell scored on a hard shot from the point, catching the lower left hand corner of the net. The Indians, however, skated hard and quickly tied the score. At 8:39 Molson scored his second goal of the game and approximately three minutes later, McRobie had the game set for an overtime period. The score at the end of regulation time was tied at 5-5. The aggressiveness displayed sparked both sides to play wide open hockey each having numerous opportunities to put the game away.

Before the Maroons returned to the ice, it was learned that their

sturdy defenceman Dave Hough would be unable to play due to a severe charleyhorse. Faced with a possibility of lacking the stamina for continuing indefinitely, the players realized that if they were to win, it would have to be in the first overtime period.

Bobby Moore, playing one of his best games of the year, scored the winning goal at the 13 second mark on passes from Dave Dies and Keith Conklin. With a 6-5 lead the Maroons continued to play all out and put the game completely out

of reach for McGill. Keith Conklin batted home passes from Dies and Moore, with only minutes remaining, giving the Maroons a 7-5 lead. The game was featured by the aggressiveness of both sides which led Referee Jim Slater to call a total of twelve penalties, with SG receiving five of them.

In the noisy dressing room following the game, Coach Dick Smith, commenting on the team stated, "It's the best year ever. We had a balanced team with good goalkeeping and good defence. We

even scored less goals than we did last year."

Smith was backed up in his words by his players' performances. Not enough can be said of goalie Harvey Wells. He played excellently throughout the contest, frequently coming up with the all important save of the game. Faced with near exhaustion from being ill, Wells stepped into the nets in the overtime period and held the Indians at bay. His value to the team this season was unlimited.

The defencemen played one of their best games of the year as a whole. George Christie was particularly outstanding as he thwarted numerous Indian attacks by often falling to the ice to block a shot. Jay Shink, with his keen leadership, played in the same capacity as did Dave Hough who kept the Indians off balance by his frequent rushes up the ice. Ross Purcell figured as an important factor in the game as he scored a very important goal and also added an assist.

Eddie Bennett played his last game as a Maroon. Although Eddie did not score, he performed as a tower of strength with Conklin and Dies in killing off penalties. The remainder of the offence was complemented by Gilles Frappier, Tee McClaren and Mike O'Brien all whom performed in a stout manner.

As for next year, everyone with the exception of Eddie Bennett who is graduating, will be back. We extremely hope that the M&G squad will repeat in their role champions.

Successful . . .

(Continued from page 10)

When Palmer was injured against Ottawa University, Coach Dick Smith alternated Bob Ferguson and Keith Conklin between Dies and Moore. Both players fitted in well with them.

Dies is the most exciting player the Maroons have had since Connie Mandala.

Harvey Wells and Al Romanin split the goaltending duties throughout the season, both performing admirably. George Christie was a rock on defence and was ably assisted by Jay Shink, Ross Purcell and Dave Hough.

Eddie Bennett is the only player on the hockey team who is graduating. Ed, who joined the squad after Christmas, was invaluable. Perhaps the best skater on the club, Bennett killed off penalties à la Donnie Marshall. Ed hopes to attend Columbia University in New York next year.

SOCCER

After slow start, the soccer team came on strongly and finished the year with three straight triumphs over Bishop's, Macdonald and Windham.

Sir George has the nucleus for a strong team next year. Ken Bernard, Ron Licorish, Mike Campbell and Peter Komlos are excellent examples of this.

If the Georgians can obtain proper facilities to practice they should give the rest of the teams in the league a real run for their money.

SWIMMING AND WATERPOLO
Although the swimming team was not too successful this year,

Lorne Jacobs did manage to get into one event, and he broke the backstroke record, swimming the 100 yards in 1:10.1.

The waterpolo team came through with their second OSLIAA championship in a row. Led by Mark Eliesen, Mike Campbell and Lorne Jacobs, the team won every game but their last.

Dick Van Rees played well in the nets and he got able assistance from Bill Egyed, Gary Brown, Ron Bower and Rick Aselin.

Eliesen, who hopes to attend McGill next year, is graduating this Spring. Marky really showed his worth this year when he was switched from a defensive position, where he had been an all-star, to the forward spot, where he led the team in scoring.

GOLF

The golf team, led by captain Gordon LaRiche, had one of its most successful seasons. Ross Leeder, Steve Leacock, Bill Reid and John Kerr rounded out the team that won the golf championship for the second straight year. LaRiche garnered the individual low gross honors for the third consecutive season.

TRACK AND FIELD

Lawrence Doughty, Bill Strain, and Peter Tyrie were the big names in this sport; all three faring well at the meet at St. Johns. If proper facilities are located, next year's prospects are very bright.

To all the athletes of SGWU, and especially the graduates, good work and good luck.



There's
Something
Special
about
du MAURIER

du MAURIER

Symbol of Quality

Cagers Down Carleton 67-55 Take OSL Conference Crown

By MEL KRONISH

Sir George Williams University won their third consecutive Ottawa St. Lawrence Conference basketball championship as they defeated Carleton University Ravens 67-55, last Friday evening at Mont St. Louis gym. The victory revenged the only loss the Georgians suffered in conference play this season.

The game opened very slowly with the first score coming after two minutes of play. The large crowd, mostly from Carleton began to get impatient as both teams played sloppily.

Bob Habert finally hit on a free throw to give Sir George the lead, but lanky 6'7" center Dave Gorman scored on a jumper from the key to send Carleton in front.

The M&G then came out of their shell. Quick baskets by captain Willie Epstein, Habert and Bob Watson upped the score to 8-3.

The Ravens fought back with John Callahan potting three fairly long shots to tie the game at 14-14. The lead then seesawed back and forth for the next few minutes.

With fourteen minutes gone coach Mag Flynn inserted rookie Bob Nathan for Watson. Bobby immediately notched four points and along with two-pointers by Sy Luterman and Habert, the Georgians built up a

Three Straight



Standing: l. to r. Andy Durocher, Mgr., Marty Lehrer, Bob Habert, Willie Epstein, Bob Watson, Sy Luterman, Mag Flynn, Coach, Len Heitin, Asst. Mgr. Front: Ted Shtym, Don Scher, Missing: Sol Apel.

commanding 38-29 half time lead.

Both teams were in trouble with foul problems. Marty Lehrer, who did an excellent defensive job on playmaker Bob Moore, Habert and Epstein finished the half with three personals each. For Carleton, Gorman and Wayne Kilfoyle had three fouls apiece.

SECOND HALF

The M&G continued to pour it on in the second half. Watson counted three long shots and along with baskets

by Luterman and Epstein, the score climbed to 46-32.

Coach Norm Fenn's Ravens refused to give up hope. Gorman, Bill Nichols and Jim Elliott netted baskets to narrow the lead to 48-38.

With seven minutes gone, Gorman fouled out and with him went Carleton's slim chances of pulling out a victory. The visitors were forced to use Stan Reid, a relatively small man to cover Epstein. The M&G took full advantage of this as Willie began to score almost at will.

three minutes left, and the score 67-46, Lehrer fouled out. He was given a rousing hand from the Georgian supporters as he left the floor. Habert followed Lehrer to the bench a minute later.

With these men out, Carleton closed out the game by scoring the last nine points.

It was obvious that the Georgians were up for the game from the start and it was a great team effort which enabled them to win in such convincing style.

High scorers for the winners were Epstein with 19 followed by Habert with 11 and Nathan with 10. Habert as well as Watson were the leading rebounders while Ted Shtym and Lehrer were standouts on defense.

Kilfoyle and Callahan were the top scorers for Carleton with 13 and ten points respectively. Kilfoyle and Gorman were also effective in clearing the defensive boards.

Sir George: 67; Epstein 19; Scher 0; Apel 0; Shtym 0; Luterman 9; Watson 9; Lehrer 6; Habert 14; Nathan 10.

Carleton: 55; Kilfoyle 13; Buell 6; Gorman 7; Moore 7; Barrigan 2; Elliot 1; Reid 4; Nichols 2; David 0; Home 3; Callahan 10.

Time Out

By SY LUTERMAN

Friday evening, March 9, saw the Georgians capture the OSLIAA championship for the third consecutive year. Sir George trounced the Carleton Ravens 67-55. It was a sweet victory after being dumped by the same team (73-48) only one week earlier.

If ever one incident in a game decided the outcome, it was on Friday evening. The first foul being called against Carleton at the 30 second mark of the first quarter set the style of play for the remainder of the game.

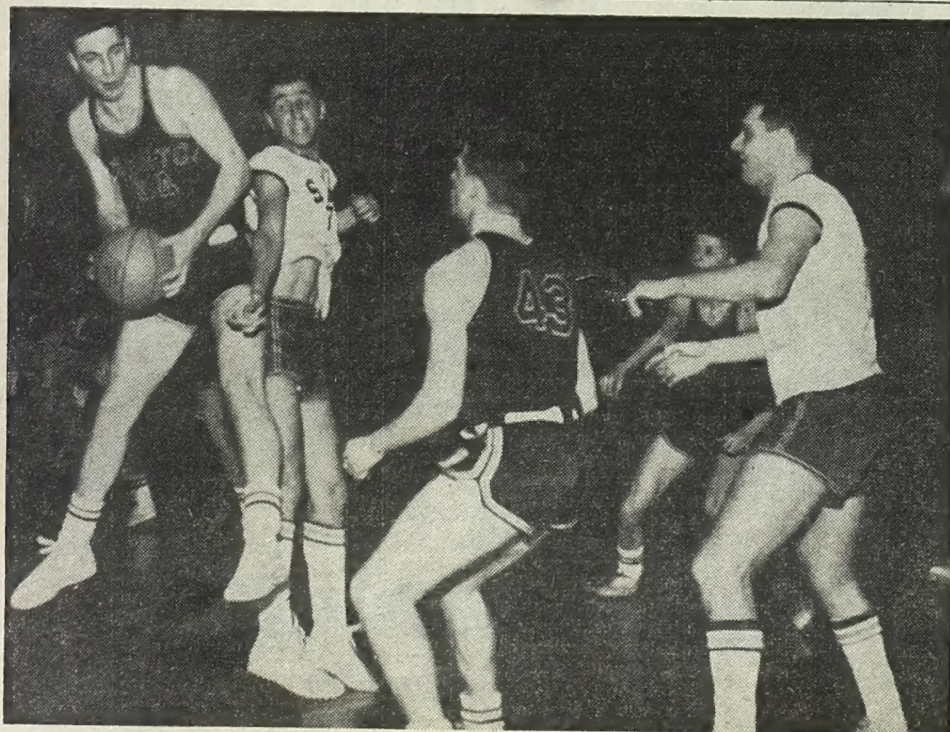
Depending on a close-checking, half-court press to upset the deliberate Georgian offense, the Ravens committed many fouls in this endeavour and in so doing, upset their own confidence and strategy.

This type of defense has its merits. The important facet is to try and stop any attempts to feed the deepman in the bucket. To an extent, this worked. However, the cost was too high.

During the third and early in the fourth quarters, several Ravens had to leave the game because of fouls. It was then that the Georgians began to pull away into a twenty point lead which lasted until the final two minutes when Carleton sank the last nine points to narrow the gap at the buzzer to 12.

ON THE INSIDE: Bob Habert

closed in fine style, once again earning the title of 'Mr. One-and-one' . . . A Sy Luterman-type time-out was almost called in the dying moments. However, a fear of team revenge quickly overcame him, so cancelling out that thought . . . Willie Epstein might have jumped on Friday night, but the exact time is not known. It may have been in a hot shower; who knows? . . . 'Crusher' Watson had a relatively quiet evening . . . Solly Apel actually appeared at game-time . . . Ted Shtym managed to upset at least one Raven with the practical use of the basketball . . . Don Scher rode out the season on the glory train with a great burst of points, assists, rebounds, and fouls . . . Tipper Lehrer was hitting from all over the floor. He managed to connect on several key Raven players . . . It is rumored that an investigation is taking place as to the origin of a mysterious fire that took place behind Mont St. Louis gym . . . Official word has it that Bob Nathan has been reprimanded for his clean habits off the court as being uncharacteristic of a Georgian basketball player . . . It is also rumored that Coach Flynn, while on the bench, actually used the player he was talking to, which is a great break with tradition . . . All in all, it was a great year, lots of fun.



Action from Friday night's championship game...